

FOREIGN CULTURES 46
Caribbean Societies:
Socioeconomic Change and Cultural Adaptations
Fall Term 2005

Orlando Patterson
John Cowles Professor of Sociology

520 William James Hall, 495-3707
Office Hours: Tuesdays 2-3pm or by appointment

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(1) COURSE DESCRIPTION AND OBJECTIVES

In the broadest terms, our objective is to introduce students to the full range of Caribbean societies and cultures, then attempt to make historical and sociological sense of the region as a whole. We will examine common patterns of socio-economic and cultural adaptations beneath the outward diversity of the region. Following an introductory overview, Part 1 examines the historical development of the area. The second part of the course examines the range and variations of Caribbean societies through case studies of three countries—Puerto Rico, Cuba, and Jamaica— and three major issues common to all societies of the region. In Part 3 we explore the cultural responses to, and expressions of, the social and historical context previously examined, through case studies of religion and music. A major theme will be the global context of Caribbean societies, and throughout the course we will use the region to illustrate the costs and benefits of globalization for Third World societies, especially ones under the all-powerful umbrella of America.

Midterm Exam: October 20-25
Winter Recess begins Dec. 21, 2005
Fall Reading Period: Jan. 3 to January 13
Final Term Paper Due: January 13, 2005

(2) SECTIONS

There will be twelve weekly sections, the purpose of which will be to clarify the lectures and to discuss the assigned readings and videos. Students are required to attend all sections, and are urged to view the assigned videos. Students who miss more than 2 sections risk failing the course.

(3) ASSIGNMENTS

1. There will be:
 - A) A mid-term take-home exam which will account for 25 percent of the final grade;
 - B) A term paper of between 10 and 15 pages which will account for 25 percent of the final grade;
 - C) An oral presentation in the section which, along with level of participation, will account for 20 percent of the final; and

- D) A final examination which will account for 30 percent of the final grade.
- 2 The mid-term exam will be a take-home handed out after lecture on October 20 and due back October 25.
 - 3 The final term paper will be due on January 13, 2005

(4) LIST OF LECTURE TOPICS

INTRODUCTION

WEEK 1: The Caribbean: Overview, Definition and Contrasting Views

(Tue., 9/20) The Caribbean: Images and Realities. Objectives of the course.

(Thu., 9/22) Defining the Caribbean. Different approaches. The general argument.

Readings:

[Note: There will be no section based on this week's introduction, but you are strongly urged to do the readings.]

Recommended:

Mark Kurlansky, A Continent of Islands, Introduction and pp. 1-61.

Jamaica Kincaid, A Small Place. (Pamphlet)

Jan Rogozinski, A Brief History of the Caribbean, chapter 1.

Videos: "Shades of Freedom," # 7 of Portrait of the Caribbean & People of the Caribbean.

PART ONE: CARIBBEAN TRANSFORMATIONS, 1490 - 1940

WEEK 2: Conquest, Settlement, and the Challenge to Spanish Hegemony

(Tue., 9/27) The Pre-Columbian system. European conquest, plunder and settlement: 1490 – 1630.

(Th, 9/29) The early West-European system. Pirates, Buccaneers and the challenge to the Spanish system: 1630 - 1700.

Readings:

Jan Rogozinski, A Brief History of the Caribbean, chapters 1-8.

George Brandon, Santeria from Africa to the New World, pp. 37-52.

Recommended:

Irving Rouse, The Tainos: Rise and Decline of the People Who Greeted Columbus, pp.1-25; 138-172.

Further Reading:

V. Shepherd and H. McD. Beckles, eds., Caribbean Slavery in the Atlantic World, Section 3. Clinton Black, Pirates of the West Indies, pp. 1-41; 60-70; 87-117. [Light reading for Johnny Depp fans!]

Louis Perez, Jr., Cuba, Chapters 1-2

Videos: "The Discovery of America" & "Worlds Found and Lost"

WEEK 3: Plantation Slavery

(Tue, 10/4) Capitalism and plantation slavery.

(Th., 10/6) The social and cultural consequences of plantation slavery.

Readings:

Jan Rogozinski, A Brief History of the Caribbean, chapters 9-12.

Orlando Patterson, The Sociology of Slavery, Chaps. 2; pp. 145-158 & 165-181; 9. Website Sourcebook(WS)

Recommended:

Orlando Patterson, Slavery and Social Death, Introduction. (WS)

Further Reading:

Verene Shepherd and Hilary McD.Beckles, eds. Caribbean Slavery in the Atlantic World, # 16, 28, 29.

E. Williams, From Columbus to Castro, Chaps. 8-10; 15-17.

Videos: "Shackles of Memory: The Atlantic Slave Trade" & "Iron in the Soul," (Program # 1 of Portrait)

WEEK 4: The Non-Hispanic Caribbean in the Nineteenth Century

(Tue., 10/11) Abolition and Post-Emancipation Society in the Non-Hispanic Caribbean.

(Th., 10/13) Indentured labor and the coming of Asians to the Caribbean.

Readings:

E. Williams, From Columbus to Castro, Chaps. 17-20 & 22.

Jan Rogozinski, A Brief History of the Caribbean, chapters 13-15.

Further Reading:

Verene Shepherd and Hilary McD.Beckles, eds. Caribbean Slavery in the Atlantic World, # 76, 77 & 81.

Hilary Beckles and Verene Shepherd, eds., Caribbean Freedom, section 3.

Videos: "Out of Africa" & "Worlds Apart" (Programs # 2 and #5 of Portrait of the Caribbean).

WEEK 5: The Hispanic Caribbean and The Rise of American Hegemony in the Region

(Tues., 10/18)The Turn to the Plantation system in Cuba and Puerto Rico.

(Th., 10/20) The rise of American Hegemony and its Consequences.

Readings:

V. Shepherd and H. McD Beckles, Caribbean Slavery and the Atlantic World, chapters 20 & 38. (On reserve)

E. Williams, From Columbus to Castro, Chaps. 23-25.

Teresita Martinez Vergne, "Politics and Society in the Spanish Caribbean during the Nineteenth Century," in F.W. Knight and C. Palmer, eds., The Modern Caribbean , chapter 9. (On reserve)

Further Reading:

V. Shepherd and H. McD Beckles, Caribbean Slavery and the Atlantic World, chapters 21, 30, 37, 45, 49

James L. Dietz, Economic History of Puerto Rico, chapter 1.

******(MID-TERM TAKE HOME EXAM: October 20-25)******

PART TWO: GLOBALIZATION, UNDERDEVELOPMENT & CARIBBEAN NATIONHOOD

A. Three Country Studies: Jamaica, Puerto Rico, & Cuba

WEEK 6: Metropolitan Incorporation: The Puerto Rico Route

(Tues., 10/25 & Th., 10/27)

Readings:

F. Rivera-Batiz, Island Paradox: Puerto Rico in the 1990s, chapters 1,2,5 & 8.

Nancy Morris, Puerto Rico: Culture, Politics, and Identity, Chaps. 1-4.

Recommended:

Blanca Heredia, "Prosper or Perish? Development in the Age of Global Capital," Current History, Nov. 1997: 383-388. **(On reserve)**

James Dietz, Puerto Rico: Negotiating Development & Change, Chp. 1, 5, 6

Further Reading:

Arlene M. Davila, Sponsored Identities: Cultural Politics in Puerto Rico, especially Intro. & chapters 3, 5 & 6.

Video: "Puerto Rico: History and Culture"

WEEK 7: Communist Dependency: The Cuban Route

(Tues., 11/1 & Th, 11/3)

Readings:

E. Hatchwell and Simon Calder, Cuba: A guide to the People, Politics and Culture, chapters 1-6 & Conclusion

Mona Rosendahl, Inside the Revolution, Chaps. 1-4; conclusion

Recommended:

Marifeli Perez-Stable, The Cuban Revolution: Origins, Course, Legacy, Chaps. 4,5,8, & Conclusion

Further Reading:

James DeFranzo, "Social Movements & Revolutions' (WS)

Video: "Castro's Cuba"

WEEK 8: Democratic Socialist and Neo-liberal Misdevelopment: The trials of Jamaica

(Tues., 11/8 & 11/10)

Readings:

Peter Mason, Jamaica, pp. 4-12; 23-79.

John D. Stephens & Evelyne Huber Stephens, "Changing Development Models and Small Economies: The Case of Jamaica from the 1950s to the 1990s," Studies in Comparative International Development, 1992; 27(3): 57-92.(Download from course web site)

Recommended:

World Bank, 'Jamaica: Island in a Turbulent World' (From Voices of the Poor Series) <http://www.worldbank.org/poverty/voices/reports/lands/lanjamaica.pdf>

Jorge Dominguez, et. al, eds., Democracy in the Caribbean, Intro; parts 1 & 3.

Further Reading:

Anthony Payne, Politics in Jamaica chapters 2-4; 8-11.

Video: "Life and Debt" (Required)

B: Three Major Issues in the Region

WEEK 9: Ethnicity, Color, and Racialized Identities in the Caribbean

(Tues., 11/15 & Th, 11/17)

Readings:

David Barnow & Kevin Yelvington, "Ethnicity, Race, Class, and Nationality", in R. Hilman & T. J. D'Agostino, eds., Understanding the Contemporary Caribbean, p. 209-238.

Daniel Segal, "'Race' and 'Color' in Pre-Independence Trinidad & Tobago," in Kevin Yelvington, ed., Trinidad Ethnicity, Chapter 4.

Victor M. Rodriguez, "The Racialization of Puerto Rican Ethnicity in the United States" in Juan Manuel Carrion ed., Ethnicity Race & Nationality in the Caribbean, pp. 233-273.

Orlando Patterson: "Ethnicity and Change in the Commonwealth Caribbean," Eric Williams Memorial Lecture (WS)

Recommended:

Colin Clarke, "Spatial Pattern and Social Interaction Among Creole & Indians in Trinidad & Tobago," in Yelvington ed., Trinidad Ethnicity, Chapter 5.

WEEK 10: Paradise Found: The Costs and Benefits of Tourism

(Tues., 11/22)

NOTE: Th., 11/24 No Lecture: Thanksgiving Recess

Readings:

Polly Pattullo, Last Resorts: The Cost of Tourism in the Caribbean, chapters 1-4; 6; 8-9.

Catherine A. Palmer, "Tourism and colonialism : The experience of the Bahamas," Annals of Tourism Research, Volume 21, Issue 4, 1994, Pages 792-811 (Hollis On Line Journal)

Ronald A. Francisco, The political impact of tourism dependence in Latin America, Annals of Tourism Research, Volume 10, Issue 3, 1983, Pages 363-376

Recommended:

John Urry, "Globalising the Tourist Gaze," at:
<http://www.comp.lancs.ac.uk/sociology/soc079ju.html>

Further Reading:

Ian G. Strachan, Paradise and Plantation, Intro.; chapters 1-3.

Edward Herold, Rafael Garcia and Tony DeMoya, "Female tourists and beach boys: Romance or Sex Tourism?," Annals of Tourism Research, Volume 28, Issue 4, 2001, Pages 978-997

Klaus de Albuquerque and Jerome McElroy, "Tourism and Crime in the Caribbean," Annals of Tourism Research, Volume 26, Issue 4, October 1999, Pages 968-984

Video: TBA

**Video will be shown on 11/17 due to Thanksgiving Holiday*

WEEK 11: Paradise Lost: Crime, Violence and the International Drug Trade

(Tue, 11/29 & Th 12/1)

Readings:

Ivelaw L. Griffith, Drugs and Security in the Caribbean, chapters 1-2; 4-5; conclusion.
Orlando Patterson, "The Roots of Violence in Jamaica" (WS)

Recommended:

WorldBank: "Urban Poverty & Violence in Jamaica," at:
<http://poverty.worldbank.org/library/view/6267/>

Further Reading:

Laurie Gunst, Born Fi Dead: A Journey Through the Jamaican Posse Underworld

PART 3: CULTURAL RESPONSES: LOCAL AND GLOBAL

WEEK 12: Two Afro- Caribbean Religions: Santeria and Rastafarianism

(Tue, 12/6 & Th 12/8)

Readings:

George Brandon, Sanetria: From Africa to the New World, pp. 1-17; 55-78; 90-120.
Nathaniel Murrell, et al, eds., Chanting Down Babylon: A Rastafari Reader, Intro.; chapters 1-3; 11-12.

Further Reading:

Barry Chevannes, ed., Rastafari and Other African-Caribbean Worldviews

Video: "Voices of the Orisha"

WEEK 13: Music and Culture of the Caribbean: Afro-Latin and Reggae

(Tue 12/13 & Th 12/15)

Readings:

Peter Manuel, *Caribbean Currents: Caribbean Music from Rumba to Reggae*, chapters 1, 2, 4, 10.

Norman Stolzoff, *Wake the Town and Tell the People*, chapter 1, 3, 4, 7, 8

Recommended:

Orlando Patterson, "Ecumenical America: Global Culture and the American Cosmos," 103-109. (WS)

Videos: "Roots of Rhythm" & "Bob Marley"

Week 14: Whither the Caribbean? Migration & Transnationalism in the Region

(Tue 12/20)

Readings:

Patricia R. Pessar, ed., *Caribbean Circuits: New Directions in the Study of Caribbean Migration*, Intro.; chapters 1, 3, 4.

F. Rivera-Batiz, & Carlos Santiago, *Island Paradox: Puerto Rico in the 1990s*, chapter 7

Recommended:

Nancy Morris, *Puerto Rico: Culture, Politics, and Identity*, chapters 6-7.

Further Reading:

E. Santiago, *When I was a Puerto Rican*.

READING LIST

Required Readings:

- David Barnow & Kevin Yelvington, "Ethnicity, Race, Class, and Nationality", in R. Hilman & T. J. D'Agostino, eds., Understanding the Contemporary Caribbean
- George Brandon, Santeria from Africa to the New World
- Colin Clarke, "Spatial Pattern and Social Interaction Among Creole & Indians in Trinidad & Tobago," in Yelvington ed., Trinidad Ethnicity
- Ronald A. Francisco, The political impact of tourism dependence in Latin America, Annals of Tourism Research, Volume 10, Issue 3, 1983, Pages 363_376
- Ivelaw L. Griffith, Drugs and Security in the Caribbean
- E. Hatchwell and Simon Calder, Cuba: A guide to the People, Politics and Culture
- Peter Manuel, Caribbean Currents: Caribbean Music from Rumba to Reggae
- Peter Mason, Jamaica
- Nancy Morris, Puerto Rico: Culture, Politics, and Identity
- Catherine A. Palmer, "Tourism and colonialism : The experience of the Bahamas," Annals of Tourism Research, Volume 21, Issue 4, 1994, Pages 792_811 (Hollis On Line Journal)
- Orlando Patterson, The Sociology of Slavery,(WS)
- Orlando Patterson, "The Roots of Violence in Jamaica" (WS)
- Polly Pattullo, Last Resorts: The Cost of Tourism in the Caribbean
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- Victor M. Rodriguez, "The Racialization of Puerto Rican Ethnicity in the United States" in Juan Manuel Carrion ed., Ethnicity Race & Nationality in the Caribbean, pp. 233-273.
- Jan Rogozinski, A Brief History of the Caribbean
- Mona Rosendahl, Inside the Revolution
- Daniel Segal, "'Race' and 'Color' in Pre-Independence Trinidad & Tobago," in Kevin Yelvington, ed., Trinidad Ethnicity, Chapter 4.
- V. Shepherd and H. McD Beckles, Caribbean Slavery and the Atlantic World
- Norman Stolzoff, Wake the Town and Tell the People
- Teresita Martinez Vergne, "Politics and Society in the Spanish Caribbean during the Nineteenth Century," in F.W. Knight and C. Palmer, eds., The Modern Caribbean (On reserve)
- E. Williams, From Columbus to Castro,(On reserve)
- World Bank, "Jamaica: Island in a Turbulent World" (From Voices of the Poor Series)
<http://www.worldbank.org/poverty/voices/reports/lands/lanjamaica.pdf>

Recommended:

- Klaus de Albuquerque and Jerome McElroy, "Tourism and Crime in the Caribbean," Annals of Tourism Research, Volume 26, Issue 4, October 1999, Pages 968-984
- Hilary Beckles and Verene Shepherd, eds., Caribbean Freedom, section 3.
- Clinton Black, Pirates of the West Indies
- Barry Chevannes, ed., Rastafari and Other African-Caribbean Worldviews
- Arlene M. Davila, Sponsored Identities: Cultural Politics in Puerto Rico, especially Intro. & chapters 3, 5 &

James L. Dietz, Economic History of Puerto Rico, chapter 1.

Jorge Dominguez, et. al, eds., Democracy in the Caribbean, Intro; parts 1 & 3.

Anthony Payne, Politics in Jamaica chapters 2-4; 8-11.

Laurie Gunst, Born Fi Dead: A Journey Through the Jamaican Posse Underworld

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Nancy Morris, Puerto Rico: Culture, Politics, and Identity, chapters 6-7

Louis Perez, Jr., Cuba, Chapters 1-2

Marifeli Perez-Stable, The Cuban Revolution: Origins, Course, Legacy

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Orlando Patterson, "Ecumenical America: Global Culture and the American Cosmos," 103-109. (WS)

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Irving Rouse, The Tainos: Rise and Decline of the People Who Greeted Columbus, pp.1-25; 138-172.

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John Urry, "Globalising the Tourist Gaze," at:
<http://www.comp.lancs.ac.uk/sociology/soc079ju.html>

WorldBank:"Urban Poverty&Violence in Jamaica," at:
<http://poverty.worldbank.org/library/view/6267/>