

Music 97c: Music in Cross-Cultural Perspective

Spring 2013
MWF 10-11am
Music Building 6

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Office Hours: Mon & Wed, 11am-12pm

INTRODUCTION

This course is an introduction to the study of music in cross-cultural perspective. Our inquiry will draw on methods and theories of ethnomusicology, a field that unites the disciplines of musicology and anthropology while incorporating diverse methodologies from across the humanities and social sciences. We will enhance our understanding of music by studying several musical systems and repertoires, exploring their histories and roles within various cultural settings.

We will focus on four major areas: the Caribbean, the United States, Turkey, and Indonesia. During the semester we will listen to a lot of music, view relevant films and videos, welcome visitors who will grant us insight into performance practices, and attend one master class. By the end of the term, students should be able to articulate the underlying aesthetic and structural principles that guide the musical traditions of these regions and the broader set of cultural traditions in which they are embedded.

REQUIRED TEXTS

Manuel, Peter, et al. *Caribbean Currents: Caribbean Music from Rumba to Reggae, Revised & Expanded Edition*. Temple University Press, 2006 (2nd ed.).

Tenzer, Michael. *Balinese Gamelan Music*. Tuttle Publishing. 2011.

These books are available at the Coop or various online retailers, as well as on reserve at the Loeb Library. All other readings and media will be accessible via the course website. Required reading and listening assignments should be completed in advance of the class for which they are listed.

ASSIGNMENTS / GRADING

1) Daily Preparation, Attendance & Class Participation	20%
2) Short Papers	30%
3) Final In-Class Exam	20%
4) Semester Project Presentation & Paper	30%

Additional instructions will be provided for the short papers and semester projects. Please submit all written assignments to wayne_marshall@post.harvard.edu.

WEEKLY TOPICS & READINGS

(Please note: this is a preliminary schedule, subject to revision.)

UNIT 1: INTRODUCTORY MATERIALS

Week 1: Introduction

Jan 28 (Mon) Issues & Materials

Guiding questions, syllabus review, preliminary discussion

Jan 30 (Wed)

Music, Communication, Meaning, and Noise

Blacking, John. "Humanly Organized Sound." In *How Musical Is Man?*, 3-31. Seattle: Univ. of Washington Press, 1973.

Feld, Steven. "Communication, Music, and Speech about Music." In *Music Grooves*, 77-95. Univ. of Chicago Press, 1993.

Feb 1 (Fri)

Video: *The Language You Cry In*

****First short paper due (via email):** Musical autobiography (i.e., What is "cross-cultural" to you?)

Week 2:

Studying Across Cultural Boundaries

Feb 4 (Mon)

Ethnomusicology as Historical & Experimental Enterprise

Bohlman, Philip V. "Representation and Cultural Critique in the History of Ethnomusicology." In *Comparative Musicology and Anthropology of Music*, eds. Nettl and Bohlman, 131-151. University of Chicago Press, 1991.

Myers, Helen. "Ethnomusicology." In *Ethnomusicology: An Introduction*, ed. Helen Myers, 3-18. W.W. Norton, 1992.

Warden, Nolan and A Tribe Called Red. "General Generations" & "Notes on the Collaboration with A Tribe Called Red." *Ethnomusicology Review*, Volume 16 (2011).

Feb 6 (Wed)

Instruments & Ethnography

Shelemay, Kay. *Soundscape*, xliii; 10-22; Appendix A-1 – A-5.

Titon, Jeff Todd. "Doing Music Ethnography." In *Worlds of Music*, 457-74. Schirmer, 2002.

Feb 8 (Fri)

Caribbean Music: Patterns, Issues, Introduction

Manuel, Peter. "Introduction: The Caribbean Crucible." In *Caribbean Currents*, 1-18.

Bilby, Ken. "The Caribbean as a Musical Region." In *Caribbean Contours*, eds. Mintz and Price, 181-218. Baltimore: Johns Hopkins Press, 1985.

Video: *Roots of Rhythm*

UNIT 2:

MUSIC OF THE CARIBBEAN

Week 3:

CUBA

Feb 11 (Mon)

Santería, Rumba, Danza

Manuel, Peter. *Caribbean Currents*, 19-43.

Feb 13 (Wed)

Son, Mambo, Timba

Manuel, Peter. *Caribbean Currents*, 43-63.

Pacini Hernandez, Deborah. "Dancing with the Enemy: Cuban Popular Music, Race, Authenticity, and the World Music Landscape." *Latin American Perspectives*, Issue 100, vol. 25, no. 3 (1998): 110-125.

Feb 15 (Fri)

Hip-hop & Reggaeton

Baker, Geoffrey. 2005. "¡Hip hop, Revolución! Nationalizing Rap in Cuba." *Ethnomusicology* 49, no. 3: 368-402.

Baker, Geoffrey. 2009. "The Politics of Dancing." In *Reggaeton*, eds. Rivera, Marshall, and Pacini-Hernandez, 165-99. Durham: Duke University Press, 2009.

Week 4:

PUERTO RICO

Feb 18 (Mon)

(No class – President's Day)

Feb 20 (Wed)

Décimas, Jíbaros, Bomba, Plena

Manuel, Peter. *Caribbean Currents*, 65-86.

Feb 22 (Fri)

Salsa, Rap, Reggaeton

Manuel, Peter. *Caribbean Currents*, 88-113.

Flores, Juan. "Creolité in the 'Hood: Diaspora as Source and Challenge." *Centro* 16, no. 2 (Fall 2004): 283-289.

Marshall, Wayne. "From Música Negra to Reggaeton Latino." In *Reggaeton*, eds. Rivera, Marshall, and Pacini Hernandez, 19-76. Durham: Duke University Press, 2009.

Week 5: HISPANIOLA / QUISQUEYA (D.R. & HAITI)

Feb 25 (Mon) Merengue to Mambo (& Bachata, Dembow)
Manuel, Peter. *Caribbean Currents*, 116-40.

Feb 27 (Wed) Rara & Gaga, Merengue & Méringue
Largey, Michael. *Caribbean Currents*, 141-57.

McAlister, Elizabeth. "Work and Play, Pleasure and Performance." In *Rara! Vodou, Power, and Performance in Haiti and Its Diaspora*, 25-57. Berkeley: University of California Press, 2002.

March 1 (Fri) Haitian Dance & Popular Styles
Largey, Michael. *Caribbean Currents*, 157-76.

Week 6: JAMAICA

March 4 (Mon) Roots & Routes (Work/play songs, Kumina, Mento)
Bilby, Ken. *Caribbean Currents*, 177-91.

Putnam, Lara. "The Weekly Regge: The Greater Caribbean Jazz Age and Youth Dances in Limon, Costa Rica, 1930-1932." In *Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age*. UNC Press, 2013.

March 6 (Wed) Rise of Sound Systems & Reggae
Veal, Michael. *Dub: Soundscapes & Shattered Songs in Jamaican Reggae*, 1-44. Middletown, CT: Wesleyan University Press, 2007.

March 8 (Fri) The Dancehall Era
Manuel, Peter. *Caribbean Currents*, 191-215.

Patterson, Orlando. "Ecumenical America: Global Culture and the American Cosmos." *World Policy Journal* 11(2): 103-17 (1994).

****Second short paper due (via email):** Reflections on the Caribbean as Musical Region

UNIT 3: MUSIC OF THE UNITED STATES

Week 7: US Vernacular Music

March 11 (Mon) Early Soundings & Stagings

Radano, Ronald. "Narrating Black Music's Past." *Radical History Review*, Issue 84 (Fall 2002): 115-118.

Jones, LeRoi. "African Slaves / American Slaves: Their Music." In *Blues People*, 17-31. New York: Quill, 1963.

Lott, Eric. "Love and Theft: The Racial Unconscious of Blackface Minstrelsy." *Representations* 39 (Summer 1992): 23-50.

March 13 (Wed) Blues, from Town to Country

Jones, LeRoi. "Primitive Blues and Primitive Jazz." In *Blues People*, 60-80. New York: Quill, 1963.

Keil, Charles. "Blues Styles." In *Urban Blues*, 50-68. Chicago: University of Chicago Press, 1966.

Wald, Elijah. "What Is Blues?" In *Escaping the Delta: Robert Johnson and the Invention of the Blues*, 1-13. New York: Amistad, 2004.

Ramsey, Guthrie P. "'It's Just the Blues': Race, Entertainment, and the Blues Muse." In *Race Music*, 44-75. Berkeley: University of California Press, 2003.

March 15 (Fri) Blues & Jazz as Popular (Dance) Music

Murray, Albert. "Swinging the Blues." In *Stomping the Blues*, 129-48. New York: Da Capo, 1976.

Jones, "Swing—From Verb to Noun." In *Blues People*, 142-66. New York: Quill, 1963.

Roberts, John Storm. "U.S. Black Dance Music: 'People' Music Becomes 'Classical.'" In *Black Music of Two Worlds*, 213-240. New York: Schirmer, 1998.

Wald, Elijah. "The Ragtime Life" (25-35), "Everybody's Doin' It" (35-48), "Walking Floors and Jumpin' Jive" (138-49). In *How the Beatles Destroyed Rock'N'Roll*. New York: Oxford University Press, 2009.

Week 8: (No class – Spring Recess)

Week 9: US “Classical” & (Post)Industrial Music

March 25 (Mon) Jazz and (Afro-)Modernity

DeVeaux, Scott. “Constructing the Jazz Tradition: Jazz Historiography.” *Black American Literature Forum*, Vol. 25, No. 3 (Autumn 1991): 525-60.

Monson, Ingrid. “Introduction” and “Modernism, Race, and Aesthetics.” In *Freedom Sounds: Civil Rights Call Out to Jazz and Africa*, 3-28, 66-106 (ch. 1 & 3). New York: Oxford University Press, 2007.

March 27 (Wed) Hip-hop

Katz, Mark. “Mix and Scratch—The Turntable Becomes a Musical Instrument: 1975-1978” (43-69). In *Groove Music: The Art and Culture of the Hip-hop DJ*. New York: Oxford University Press, 2012.

March 29 (Fri) Section: Semester Project Planning

UNIT 4: TURKISH MUSIC

Week 10:

April 1 (Mon) Hip-Hop and Diasporas

Diessel, Caroline. 2001. "Bridging East and West on the 'Orient Express'"

Buchanan, Donna. "'Oh, Those Turks!': Music and Interculturality in the Balkans and Beyond." In *Balkan Popular Culture and the Ottoman Ecumene*.

April 3 (Wed) Folk Music(s)

Markoff, Irene. "Snapshot: Arif Sağ - Alevi Bağlama Teacher and Performer Par Excellence" in the Garland Encyclopedia of World Music vol 6: The Middle East, p. 789-792

Stokes, Martin. "Arabesk." In *The Arabesk Debate*, p. 89-133

Değirmenci, Koray. "On the Pursuit of a Nation"

April 5 (Fri)

Sufi Music

Quran, "Al-Fatiha" and "Al-'Alaq"

Mesnevi, Opening "Poem" (Reed Flute)

Binbaş, İlker Evrim. 2001. "Music and Sama' of the Mawlawiyya"

Feldman, Walter. 1992. "Musical Genre and Zikir of the Sunni Tarikats of Istanbul"

****Third short paper due (via email):** Please submit a brief (one-page) final project prospectus, including a description of your subject and local site(s), guiding research questions, and tentative thesis. Include a preliminary bibliography listing 3-5 scholarly sources you will consult for historical, socio-cultural, and aesthetic background on the tradition in question.

UNIT 5:

MUSIC OF INDONESIA

Week 11:

GAMELAN

****April 8 (Mon)**

Hands-On Session w/ Jody Diamond, Gamelan Si Betty (Hilles/SOCH, Lower Main floor across from the Cinema)

Vitale, Wayne. "Kotekan: the technique of interlocking parts in Balinese music." *Balungan* Vol. 4, No. 2 (Fall 1990):2-15. <[http://www.gamelan.org/balungan/back_issues/balungan4\(2\).pdf](http://www.gamelan.org/balungan/back_issues/balungan4(2).pdf)>

April 10 (Wed)

Balinese Music: Introduction & History

Tenzer, Michael. *Balinese Gamelan Music*, ch. 1, 2, 9.

****April 12 (Fri)**

Hands-On Session w/ Jody Diamond, Gamelan Si Betty Tenzer, Michael. *Balinese Gamelan Music*, ch. 3, 4.

Week 12:

****April 15 (Mon)**

Hands-On Session w/ Jody Diamond, Gamelan Si Betty Tenzer, Michael. *Balinese Gamelan Music*, ch. 5, 6.

April 17 (Wed)

Dangdut & Sublime Frequencies

Weintraub, Andrew. *Dangdut Stories: A Social and Musical History of Indonesia's Most Popular Music*, 3-33.

